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Tympani (♭♭♭♭)

"From the Prairie."

Rhapsody for Orchestra by S. Coleridge-Taylor.

Andante maestoso.

Symp.

Solo

Solo

2.

I. Viol.

mp

mp

Solo

3.

2.

1 a tempo.

Symp.

mf

rall.

Sub

mf

(to C⁴)

f

pp

mf

rall.

2.

a tempo. (con brio.)

pp

cresc. molto

f

pesante

mf

3.

a tempo.

Piatti

Symp.

2. cym

4.

2.

5.

3rd Trombone

F. S.



Handwritten musical score for Cello, Bass etc. and various instruments. The score is divided into measures and includes tempo markings, dynamics, and performance instructions.

Measure 4: Cello, Bass etc. *acceler.* **6** *Maestoso.* *Piatti.* *Symp.* *mf* *p*

Measure 7: **7** *a tempo (tranquillo)* *ppp* (1-11) *3.* *4.* *5.* *6.* *7.* *8.* *ppp* *Dim.* *poco rall.* *ppp*

Measure 9: *sempre ppp* *9.* *10.* *11.* *poco rit.* **8** *molto rall.* *Grandioso (largamente.)* *mf* (to D) *7.* **9** *Symp.* *f* *rall.* *(Str. & Woodwinds)*

Measure 10: *2.* *Syp.* *a tempo* *2.* *2.* **10** *(Piu animato.)* *3.* *Rall.* *p a tempo.* (D to C)

Measure 11: *4.* *Trgl.* *(Solo Violin)* *11* *Symp.* *ppp*

Measure 12: *3.* *ppp* (to Bb) *Viol. I* *3.* *5.* *(Piatti)* *1.* *Cassa. Rall.* *(Bb to C. Ab to G#)* *poco accel.*

Measure 13: **13** *a tempo.* *3.* *Piatti.* *3.* *Piatti.* *1.* *1.* *acceler.*

Measure 14: **14** *Symp.* *2.* *3.* *4.* *mf* *Dim.* *e rall.*

Measure 15: **15** *a tempo.* *1.* *1.* *1.* *1.* *ppp*

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings. The score is divided into measures, with measure numbers 16 through 25 indicated in red boxes. The tempo and mood markings include "poco a poco cresce:", "poco a poco.", "poco a poco rall:", "rall:", "a tempo.", "Allegro.", and "a tempo.". The key signature changes are noted as (E^b to D^b), (G to A⁴), (to A^b), and (D^b to E^b). The score includes parts for Trgl., Trimp., Cymb., Horns, Tromb. & Tuba, Cassa, Piatti, and Symp. The dynamics range from *mf* to *f*. The score concludes with a double bar line and the initials "V. S."

Cello, Bass etc. *accel.*

6. *Maestoso. (pesante)*
26 *Diatti. Symp.*
mf \Rightarrow *p*

mf \Rightarrow *p* *din.* *rall:* *ppp* 1. 2.

27 *a tempo (tranquillo)*
ppp (1-11) *sempre pppp* 8.

9. 10. 11. 28 *poco rit.*
mp

accel:
cresc. poco a poco 29 *f* *Rall: molto* *f*

Grandioso. (largamente.) 6. *Cassa.* 30 2.

(Prepare for low F)

31 *poco rall:* *f* *a tempo.* *f*

B.D. *Pesante*
acceler: *cym* *f* *ff* *ff* *ff*

Rall: *ff*

H. Boenig.
1914.